



GLITTER TALENT AGENCY

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Theatre

| | | | |
|--------------------------------------|--|---------------------------|--------------------|
| Chloe and Natasha Will Blow You Away | Bear | Chloe Rice/Natasha Roland | The Tank |
| An Accidental Murder Mystery | Wilma | Vivian Brown | Fordham University |
| The Girls | Betty, <i>Dance Captain</i> | David Kahawaii | Dixon Place |
| Airline Highway | Party Guest | Nephrii Ameni | Fordham University |
| The Wolves | #2, <i>Dance Captain</i> | Alicia Dhyana House | Fordham University |
| Where Does the Light Go? | Chorus | Nephrii Ameni | Fordham University |
| March On! | Jennifer | Mia Rovegno | Fordham University |
| Peace on Your Wings | Ensemble, Swing, <i>Dance Captain</i> | Karen Altree Piemme | Ohana Arts |

Singing/Voiceover

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|---------------------------------|------------------------------------|---|
| The Swamp at 54 Below | I Know It's Today | 54 Below |
| Where Does the Light Go? (Film) | Something Else | Elizabeth Kline Productions/Franco Emilio |
| Sekhmet Sisterhood Cabaret | Six Medley | The Green Room 42 |
| A Midsummer Night's Cabaret | She Used to Be Mine | Lincoln Performing Arts Coalition |
| Helen Doron YouTube Ads | <i>Variety of Children's Songs</i> | Helen Doron English |
| Glee+ Nat'l Competition '12 | Don't Stop Me Now | English on Stage Israel |
| Wizo Opens Doors (Film) | <i>Voiceover Narration</i> | Wizo/Daniel Remer |

Training

Fordham University at Lincoln Center, BA Theatre Performance, Class of 2022

Acting: Dawn Saito, Daniel Alexander Jones, Tina Benko, Maria Christina Oliveras, Liesl Tommy, Alison Fraser Rich Topol

Movement: Dawn Saito, Teva Bjerken (Alexander Technique), Michael Ryan (Feldenkrais Method)

Voice: Liz Eckert and Andrea Haring (Linklater Technique), Grace Zandarski and Valeria Avina (Fitzmaurice Technique)

Directing: Elizabeth Margid, Scott Barrow (Tectonic Theatre Project)

Private Training

Voice: Jennifer Schapiro, Patrick Kelly, Christine Capsuto

Dance: Danial George (Lincoln Convertibles Dance Team, Lincoln Performance Company), Maximo Califano (Bay Ballet Academy), Suzanne San Juan (San Juan Dance)

Circus Arts: Cheryl Taylor (Cirque San Jose), Allison Turner (TNT Circus)

Special Skills

Accents: American Standard (native), Southern U.S., Israeli, Russian, British RP, French

Languages: English U.S., Spanish (fluent), Hebrew (moderate fluency), Italian (basic), French (basic), ASL (basic)

Circus arts: Aerial silks, Spanish web, juggling (3-5 balls; 3 clubs), partner acrobatics, poi spinning, unicycling, staff spinning

Other: Guitar, piano, improv, choreography, martial arts, driver's license (CA), Passport (US and Israel), Mezzo F-3 to G-5